

Bendik Viking
Aurbakken Laland

Artistic techniques, described

Cables, decks & flips

Rubber DMT cables -
The, sling-out: Wire.
Some photographs, of:
Finesse setting. And,
difference -based: DMT
Cables, by: Scientific
catalogical batching &
setup; for the descrip-
tion & definition.

Historical, in; momentual & relative placement. Conducting,
the relative: Start, and end; of the wire. Therefore, also:
"The projecting, sling-out wire". And also, presumably:
World history.

Like, the sling; would be, pressurizing: Forth; time. Being, in projective:
Replay. Free encoded, & editable: Mirrorization-versions?

Red deck : Holo, & Vibrations.

There is, a general: Red & left based, holo-deck photo session.
Vibrational decks, with Bouncing: Cream-Jam. The decks, generating:
Informal; fluid-essences. Overlapping, with: Logic derivals, recessing &
flooding over, to; the full-force decks. Process, being defined:
Describingly expanded. Expand flow, in chain-generation.

Innovation-unit : Strength-flips.

Some artworks: Differing, between the art, itself, -and; it's redesign. With, huge time
based: Latency, by delay; in between the pointed difference. Of: Terminologic setup,
for installation. Some sculptures, that work like -fictional: Innovation-unit; strength-
flips, to: Thunder-collide, & diamond-power light-spark. Tied by rubber, while
strength-flipping. Cable ties, displaying: Time-stretches, as editions.



Rubber: DMT-cables - The, sling-out: Wire

The, projecting: Cable
sling-outs, in space & time.
Being, positioned, and still:
Time, in relay. And: