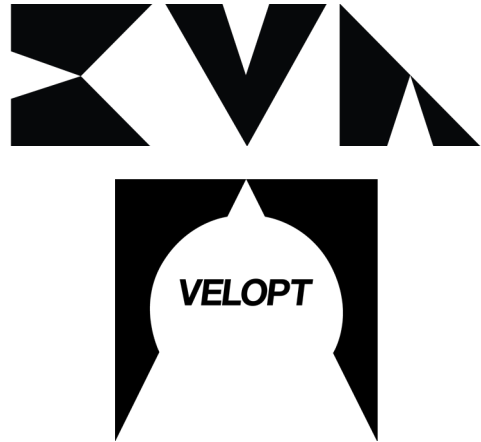


Bendik Viking Aurbakken Laland.

Cables, decks & flips.

Rubber DMT cables - The, sling out:
Wire. Some photographs, of:
Finesse setting. And, difference
based: DMT Cables, by: Scientific
catalogical batching & setup. For,
the: Description & definition.



Rubber: DMT-cables. - The, sling out: Wire.

The, projecting: Cable sling outs, in space & time. Being, positioned and still:
Time, in relay. And: Historical, in momentual & relative placement.
Conducting, the relative: Start, and end; of the wire. Therefore, also:
"The projecting, sling out wire". And also, presumably: World history.
Like the sling, would be pressurizing: Forth, time. Being, in projective:
Replay. Free encoded, & editable: Mirrorization-versions?

Red deck: Holo, & Vibrations.

There is, a general: Red & left based, holo-deck photo session. Vibrational decks, with Bouncing:
Cream-Jam. The decks, generating: Informal; fluid-essences. Overlapping, with: Logic derivals,
recessing & flooding over, to; the full-force decks. Process, being defined: Describingly expanded.
Expand flow, in chain-generation.

Innovation unit: Strength flips.

Some artworks: Differing, between the art itself. And: It's redesign. With, huge time based: Latency by
delay, in between the pointed difference. Of: Terminologic setup, for installation. Some sculptures, that
work like fictional: Innovation unit & strength flips. To thunder collide, & diamond: Power, light spark.
Tied by rubber, while strength flipping. Cable ties, displaying: Time stretches, as editions.