



If, you are studying/want to study: "Artistic work development".
Or, "researching: Original, scientific innovation". Or, "researching:
Artificial intelligence & innovation technology". | This, document
consists of: "Styled words", in detail. Univizing: Derival, of shapes.

Presenting, seven years, of: Planned, research.
As "Welding/rooting/growing, triple: Hydra roses. By,
functional: Squares/circles/triangles". As, fully derived, in
detail. Mainly consisting, of: Multiplying, triangular shaped
gas-halls & hydra-roses, by three. As, the weld, is pouring:
Triple flower & light-power. Circulating & welding, as a:
Sphere-spinning spiral, inside. Being, analyzed &
finesse-adjusted, as a: 27x27-cubic square. Unfolding, the
spiral sphere, as: From, far-most corner, of cubic square.
Growing, derivals: Outwards, by time processed, in
language & harmonic shaping.

"Triple-innovating, the: Flame-flowering weld".

And, with psychedelia & graffiti style. As, a three X three:
Headed, spiraling hydra-rose. Imploding, inside ignited:
A, B & C-planed gas-halls. For implode-welding, by
technique & treatment. As, infinite-fueled: Triangular
triptycons. Being, implode-welded: Improving
multiplicational, mirrorizations, by three. Hydraulic
rose-heads, triple unfolding, as: Sphere & spiral, reactors.
Being, powered by: Insight-welding, triple-implosive logic
decorations & patterns. For shaping, harmonical A, B & C
pane-points, for: Harmonic/balanced aesthetics".
Analyzing, as of: Being complete.

I, dont know: How young, you are. And, if
you are going, to: National high
school/university, of arts & crafts; right
after secondary school. To, learn
"artistical research, on: Innovation
technology". Projecting & performing:
Innovation. As, i did.

Innovating & unfolding, infinite-fueled flame/flower-weld: #0.0.0 x 0.0.0 x 0.2.7, multiplying, Chain-generation, target.

This field, of research, will be explained. As, two years, of: Studying under the hood. Of "Artistically innovating & researching: Original science". And, setting up: Self-pedagogic/autodidact routines. Being, a strategic: Research plan, of styled words.

And, five years of practical research, on the: Computer, and draftboard. Subjecting & defining, infinite-fueled: Chain generators. Producing: Light & weight-force. Of, infinite flaming tar-fuel & core-innovativity: Describing detailed, minimalized & maximized symbolizations.

Remembering, the second year, by: Documented research plan. As, terminologic schemes/operation-modules/styled words, for difference. Deriving: Methodic, technical, and procedural principals, for: Artistic research-performance. I, will present, to you: My way, of solving high school. I chose, my eventual: Rise & shine based, idea. You, will need, to be: Living, as a "FREELY, PEDAGOGICALLY DEVELOPING/AUTODIDACT STUDENT" : Artistic researcher/scientifically innovative & inventive, artist.

Mostly, producing art, for: Private research/display. Art, which is systematically; nesting & connecting: Numeric ASCII-aesthetics. For, formula-one/massive speed-derival. Into, symbolic-light: Power-cores. Tell the teachers, to read this document. And, to give you, two years. Of, homework & general coursing, in: The following, subjects of examples.

Triangular, split: Composition. Of, gas filled: Areas. Shifting, as being: Flame-ignited, by eternal fueling. Resulting, in an unfolding: Three head objective constant. Of, spiral & 100% twisted & diagonally growing, evironmentally: Observing rose, shining of reflective luck & innovation-power.

Creating, detailed, and minimalized: Maximalizations/abstractions. Of, graffiti-symbolizations. Of, numeric or alphabetic: "LATIN-ASCII & MATH/HTML CHARACTERS". Light-processed, by: What, might be called establishing. A, personal "dephtened view, upon: Visualizing language". For: Aesthetical innovation. Naturally, including: "Establishing, your own aesthetically logic, visual language". A simple, yet aestetical/alphabetic language, consisting of the following.

"27x formula-one, light-powers of: Chain-speed/generative/symbolic/contemporary characters". X "27x systematical connections, bound with fluid-flexible: Alphabetically, 100% clear spaces. Connecting: More, or less: Batched characters" X "Choosing harmonic/compositionative compensating, installed setup, for processing & analyzing/manipulating: Informal fluid-muse, on holo-deck.

Being brought, through: 27x editional series, of stepwise experiments. In, a "27x-27x-27-3D-hall". Being, set to: Projecting & reproducing, through timelapse. Acting, as: 729x still characters, in space. Logically, installed as a: Terminologic channeling. Of, X & Y & Z: Planar planes. Spiraling, in innovative descriptives.

This, will at least be creating a, cubic/rectangular/skewed box. Being, explosive: Light-burst/flexionizing. For, expanded size, of: Draftboard/holo-deck/scene/platform. Having, to connect: Backwards derival. Consisting, of a: Slow-mo movie. Until, reaching: Capturing & uncovering detailed, and minimalized: Maximalizations. Of, general power-light core-internal/contextual expansion. Projected, in timelapse. Pressurized, in between: The following.

Formulas, for weld-details: #0.0.0 x 0.5.0 x 4.0.0

"The time; that the viewer/artist, spends: Experimenting, with the visuals. Of, series of documented time, on: Draftboard"

X

"The time, in which the viewer/artist spends. On connecting, title-work, and visually displayed art. And, schematical imagery, being treated on draftboard.

The alphabetic, drafted on the task-audition, are to spell the drafted text, replying as an understanding, of: .HTML-ASCII : Styled words, with alphabetic details. .HTML : Derived | Chain-generative. As, the following code, for work.

:

\$.FI = Shape/harmony infinite-fuel. \$ = Shape/Aesthetical harmony | \$.Ctrv. = Shape/harmony: Being, of post-controversial, equally | \$.Uni = Universal : Shape/harmony | C.trg = Chain-generation & Target, of fully derived & differential, to: The, storage bucket. As, A & B & C-paned: Points, of difference.

\$.FI(=)x#-X-\$x#(=)\$.Ctrv.(=) | #000.200.700&# | -X-^X-C.trg_._

-

| (=)\$Uni
(*)^xA/-Z | (=)27x#&27x#(=) | \$x^x^ | (=)-X-(=)\$_x_

-

#^#(=) \$.C|(=)0.0.9&#|x^x(=)\$U
(=)27x27-X-
&(=) \$.

Shape/harmony, varying: Differance. Multiplied, by: shape/harmony, varying differance = Post-original shape/harmony : Controversial, equally. | Weighed, up against innovation-meter : 0.2.7, and: Multiplicational chain-generator. | And, weighed up against; current target, for: Mirrorizing chain-generation.

= Shape/harmony : Ultimate.

= Multiplying. and mixing numeric/english based alphabetical words, A, to Z. And, 27x constructional A-pane point-differences. Together, with 27x constructional: B-pane point-differences. And, 27x diagonal/100% twisted: C-pane point-differences = Shaping, based on 27x Formula-one & speeding: Cross & bottom. A-pane point-difference, as following. Ultimately, mirrorizing: Chain-generator = Constant, final conclusion.

x	#	-X-	
x#####	#####	-X-	
x	#	-X-	#

Formulas, for weld-details: #0.0.0 x 0.5.0 x 4.0.0

27x Formula-one speed, B-pane point-difference. With, one point, in the: Central corner. As, central spline: Reaching, upper-central: B-pane point-difference. And, unfolding describing, from A & B-pane point-difference: Corner.

Harmonically, shaping logical, symbolic & symetric: Legendary base setup, for abstraction = Shaping, randomly mirrored/fully complete: Three times, multiplicative variables. Varying: Triangle/square/circle, sizes.

= Final shape-completeness.

Alphabetical: A, to Z = 27x constructional A-pane differences. And 27x constructional: B-pane differences. Forming: Cubic understanding.

As, Generating a tilted: Edge. Of "Nine spaced points, between general-symbolic language, consisting of: Triangles/squares/circles. And, latin-based: Typography/graffiti. Replying, in: English. It, might be as simple as inovatively developing: A personal variation & understanding, of a special difference. The change. From, point zero: To, point nine. The alphabetic graffiti, are to be generalities, regarding: Mathematical geometrics & perspective.

Described, as the formula: 0-X3-# | 9-X3-#.

That, is the entry point, for: Language based, differences for derival. Multiplied, by formula-one, chain-light & welding-power. Charging, for timelapse projection. -And a short, yet important introduction, to: Mathematical derivals. Introducing: Visionizing & calculating. By, eye-vision.

-And, general tasks, in: Contemporary, ultimate symbolism/finale-constant composition. Of: Conclution.

Representing itself, as aesthetical "Light, and power-psychedelia/typgraphy/geometric graffiti, and/or: Fuzzy baroque/carbon-chrome, fluid drops/organic growth, waves, and rocks/life-light power, in multiple attepts, for: Installing language, being able to define/explain anything. A, simple, repetitive language.

Include, this document, in the: Bachelor-application. And, explain in a personal, short and stylish example. How, you will present the audition, as your personal artwork, displaying: Research, on "innovative science".

Yet, always reaching: Something highly understood, as: Commercial, contemporary art, for sale. Either, being looked upon, as "Contemporary formula-one: Speed-evolving/enlightning/experimenting, inside mind-laboratories/methodical project innovation techniques, and procedures". Or "Contemporary art, being so high: It, makes one wonder, about a future paradise. Minimalized & visualized, as: Design/redesign, harmonic-processed muse, or a constant symbol.

#8.1.0 x 0.0.0 x 0.0.0 = 0-X3-# | 9-X3-# - X 3.0.0

I, analyzed: "THE TEACHERS/LECTURERS", and "HOW/WHAT, THEY TEACH". For, building: My own modules & terminologic schematic systems, for setup & installation, of: Research-proceding, universing. As, this is the most advanced/difficult & highest rewarding, according to: Asperger scientific status, ranking. But, only for: Self-teaching. Simply, to graduate final examn: Eight year. And, not to be: On the school. And, by having: Only, a MENTAL high school. It's actually pretty easy, once you learn the theory. Behind the knowledge, involved in being: Autodidact. Which, means: "Your able, to learn, and grow". But, thats meta. You, are in the network: Possibly, already, once the jury have read your apply, for studying there.

Well... You, and the teachers: Settle down, with being mad at each other. And, you should'nt laugh. Yet, sometimes: The teachers adds jokes, because they are misunderstanding their lessons. And, after a while: The teachers, will start to tell & perform, some deep, deep 5th & 7th grade: Top secret university speciality, only performance, of keywords. Possibly: 12th grade. Being: keywords, about: Your current field, of research. Mainly, before the summer vacational part.

To, make you focused on what you should be doing, which is: School. Keywords which, you all should have: Mainly, uncovered: By, the first/second year. Depending, on: If it's the first year, or not. Because, if it's the first year, you will most likely, be spending: The last half year, while: Preparing your setup, for "performance/production/methodic & procedural research". As well, as your: "Autodidactivity". Then, to perform, for: 5-7-12 years. And, if you pass: Final examn. You, could for example: Produce high arts, like me.

If, i am; to: Tell you a secret. I, might tell you: What the high school, introduced me, for. Was, "The able, to evolve; into deep understanding, and fully quotable: Complete, final, ultimate constantation, of conclusion. In, any mentioned subject, at any time. And, to be: Processing highly, technically advanced, informal actions, by: Mind & flashing holo-decks. This knowledge, made me: What a normal guy, would call mad. I started, with my very own: Strange rituals. And, actually: Had, some trouble. But, if you keep, in contact with another student, or: Professional. Like, now. And, like: When, i were at high school.

I, might choose, to: Mentor you, for a while. If, you choose an interesting field, for: Studying.

Either way, if you are studying: To finally, do independent work, or not. Remember, to always stay, in "POSITIVE PRIDE/HIGH/EGO". Remember, the greatest student; is the greatest "EGOIST/GODLIKE BEING". And, the most places: Your final, eventual, buyers will buy. They look, only: At the presentation. And, this would most likely be: An industry, And, they are searching, the one worker, being the proudest. The one presentation, spelling the right: Advanced words, in the right style.

And, if you want to, finally be: What im hoping, to mentor. A researching, and inventively innovating professor, at: Cern, or forthcoming Sweden. You, will be picking in advanced experiment reports, from 7th-year graduates, like: Mentioned earlier. And, making important calls/changes, to an organisation/a project Which, you might learn, by gradiatively: Adjusting, and performing the project tasks, yourself. Strategically planned: Tasking. Attempting: Lead, in the whole project. Eventually, reaching: "Aspergers, high peak". Which, is who; I, currently would be selling material, to. And, researching: For.

#8.1.0 x 0.0.0 x 0.0.0 = 0-X3-# | 9-X3-# - X 3.0.0

I, am an Asperger. And, the peak consists, of: Whos, in control of the main wheels, steering all "global development". During: Your studies, through the years. Yes, a project: Lasts, for years. And, it are to be solved, either giving: Original results, or providing preferably original science, about the work/research subject.

I'll, tell you what! You, should apply for the schools: KHIB, or KHIO. This year. And, you will have the possibility, to advance in your own, chosen: Research technique. Into: Deeper, understanding of scientific field. I, may introduce you to: Modern science.

Science, has evolved like this: Throughout the years. Roughly, listed up.

#01. Year: -8'000, before christ. Settling: Establishments, as towns/cities. Obtaining: One, and others chosen future.

#02. Year: -4'000, before christ. Predicting, and planning: Future. People, start speculating about: Paradise, and how to archieve all time, being there. For: All living, and dead.

#03. Year: 0, jesu birth. Rise, of the holy bible. The idea, of paradise becomes a fact.

#04. Year: 500, after christ. Art & mythology. People, are sculpturing and decorating: Paradise & it's research.

#05. Year: 1'000, after christ. Myths, of: Alchemy discovered. They, figured it out.

#06. Year: 1'500, after christ. Art & invention, knocks back. Being: Developing, together in unknown directions.

#07. Year: 2'000, after christ. Technological, and informal revolution. Experimenting, with setting up, for: Paradise. And, attempting further experiments, on: Myths, of alchemy/Atom research/Cern research.

#08. Year: 4'000, after christ. Researching, analyzing, and inventing: Free, living light particles, as instant weight/adjusting & behaviour-changing. And, it's technical, machinal empowerment/Innovation technology & Artificial intelligence/Technical & electronical, machinal super power-technology - Computer innovation/Teleportation/Inner, or outer metamorphing, or transformation.

#09. Year: 8,000, after christ. Humans, enter paradise. And start researching forth: Ancient dreams about pleasure. And, how to keep the machine stable, driving. Possibly, paradise challenges, for a new major issue.

This, should give you: A general, grip of the world. And, sensing: Science's weight. No matter, what field of practical/cultural: Working theories, or science/research you search up. Meaning, that: In every work you do. There, are a larger or smaller: Relation, to Paradise & Godlikeness/omniscience & omnibehaviour. As, the world is a: Substance, dropped out, and caught up again. Dropped, from the: Future. Simply, for: Rooting future paradise, to move further forward, through time. The future paradise, is constantly: Streaming us, to it. Controlled, by "God".

#8.1.0 x 0.0.0 x 0.0.0 = 0-X3-# | 9-X3-# - X 3.0.0

Which, eventually: Is, a huge computer. Do, not seek/use any: "Religious God". As, this eventually: Is, a "strange hiarchic system, of divine powers, in different shapes". Yet: Obtain "religious, divine powers". For, free usage, directly in "Future machinery". Now: If, you are getting boost, in ego while reading. It's because, you are observing: "All the planets, human actions taken". Reading, while ego-maintained, makes you: Run, the chosen keywords, in: Formula one : Speed innovation. Now: If, the keyword should be "speed". You, defidently: Think, like me.

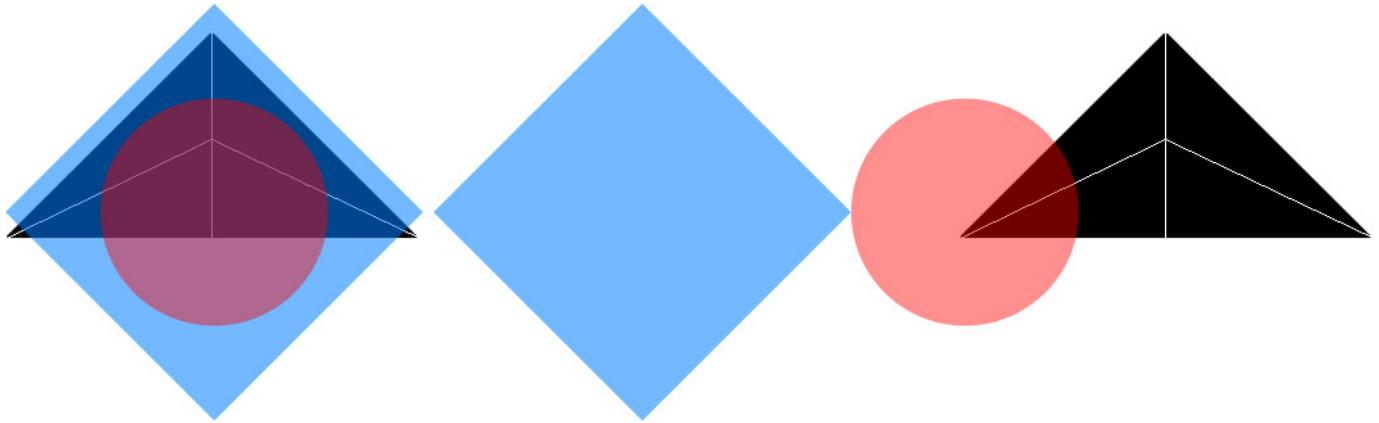
Now, think: Drugs. And, you will be a high school-drop out. Like, me. Thinking, like having figured out, many, important: Syndromes. Most likely, being a: Psychonaut. And, floating: "Autodidactly", through omniscience/Aspergers, in adjustable: Formula one-speed. Having, a crazy humor. Making you laugh, and telling your dearest friends; a seriously: Crazy joke, every now and then. Being: As intelligent, as you need for the joke. And, not make a joke, if: It aint developig the project. To start planning, on setting up: A scene/platform, for project innovation.

Project, being obtaining & installing, a full formula one setup/general setup, of: Formula one, processed as: Light energy-power base-core. And, unloading it as light, processing/changing behavior/weight. As, both alphabetically documented/defined & formulative: Informal, numeric mathematics/geometry & perspective. And, visually, artistically: Researching, inventing & developing: Theoretical work-constructions, sized in space. Metamorphing, the final, ultimate: Context & main-text/invert & outvert. (Finally, metamorphing/teleporting, into: Highly euphoric, and powerful states, on drugs like: DMT).

Once, you are ready to, begin pulling, on these lessons. As, a hydraulic-based & tripling: Welded draft. Set, chain-generation target, to the value, of: Weighting, #8.1.0 x 0.0.0 x 0.0.0. Divided, by: Three. As, for: Being derived & symbol-shaped. And, drop the: Incredably, heavy anchors. Resulting, in circulating: Welding & imploding gas. And, begin drafting: Matching symbolic alphabetic, in interesting spaces. Eventually, reaching: Infinite-fuel, weight-area. Rounding, up and, reaching: Constantated, ultimate conclution-shapes. Showing, #8.1.0 x 0.0.0 x 0.0.0, completly welded. And, star-blinking, at the: Innovation-metre.

Lots, of randomly placed: Triangles, circles and squares. Being: Captured, projecting in timelapse. May, be: Simplified, yet displayed settings. Of, hydraulic: Welding-experiments. Processed, through a visible: Difference, of time. Therefore, being showing: The hydraulic, light-powered weld, of: Triple multiplication. Square, monitoring/shaping. And, unfolding like a: Spiral sphere. From: Centrum.

#8.1.0 - 0.0.0 - 0.0.0 -X3- 0-X3-# | 9-X3-#



**#8.1.0: Sphere - #5.4.0: Half split cube -
#2.7.0: Triangles - X3: #9-X3 | #3-X3 | #0-X3**

